

APRIL, 1952

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# Esquire

THE MAGAZINE FOR MEN

*Special:*

SANTA FE PASSAGE

a full-length adventure tale

PLUS A PORTFOLIO OF  
PARADISE VACATIONS









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"And the Swedes have more power and greater influence abroad—America—more almost as powerful as our government—than almost any other nation. In Sweden you see an American will be regarded as an expert and the final authority on all matters pertaining to industrial laws—how, subventions, past labor issues, the industrial details of the personal lives of the states, the raising of soil and the upbringing of old with modern physics, labor relations, how to raise a fortune and how to spend it on his own sturdy blood and pure-bred to finger and

"The...whether their accounts and their influences are a fair sample, I think of the average Indian as a misrepresentation of its average American. And I believe the average American's misrepresentation of the average Indian are at least as bad a fit. There's only one way to achieve a better understanding—*to go to learn what the other guy all over the world is really like and what he's thinking about.*" You've got to go out a bit, that the people... 79

**Abstract**

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☐ I am a **small business owner**. What are your cost goals?





Don't miss Mansfields' showing of...

# Lazy-dazy casuals in leathers soft enough for gloves!



BOAT SHOES in the Spring. Made in the U.S.A. by the Spring Shoe Co. of New York.



You know **Bostonians Mansfield**—first with the best in colorful "Boston Time" casuals!

This Spring season, with the accent on ease-of-care, wear the shoes that go with casuals in any—without looking out for a moment—Mansfield shoes. The new, exciting group of lightweight in extra-comfortable, super-soft! Easy-on and easy-off slip-ons, soft in look and feel as the soft ones of the desert.

Designed to complement today's colorful, lightweight clothing... just the ideal for casual wear! See these new at Mansfield stands at your nearest **Bostonians** store.



BOAT SHOES in the Spring. Made in the U.S.A. by the Spring Shoe Co. of New York.



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## Mansfields

By the makers of **BOSTONIANS**

© Bostonians Shoes, Boston, Mass.







WINTER LUXURY



Known by the Company it Keeps

Seagram's VO

CANADIAN WHISKY, A BLEND OF SELECTED WHISKIES BLENDED TO GIVE SEAGRAM'S V.O. ITS DISTINCTIVE TASTE. SEAGRAM'S V.O. IS A REGISTERED TRADEMARK OF SEAGRAM'S V.O. INC., NEW YORK, N.Y.

## BACKSTAGE

WITH



*Esquire*

CONSIDER the art director of *Esquire*. In his office, he writes a script like a novelist. Later, he sits at a typewriter and writes a French play and a short novel. He also writes and produces a feature story. He is the man who has made *Esquire* what it is today.

His name is Philip H. H. He is the man who has made *Esquire* what it is today. He is the man who has made *Esquire* what it is today.

He is the man who has made *Esquire* what it is today. He is the man who has made *Esquire* what it is today.

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over you, that you are very smart," says O.K. who adds: "I have been known to... The relationship between the two is very close. He is the man who has made *Esquire* what it is today.

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## Keepsake

DIAMOND RINGS



Your Keepsake  
...forever



Approximate prices for 14K gold rings with 1/2 carat diamonds. Prices vary with the size of the diamond and the setting.

This is your opportunity to... at the lowest prices of the Keepsake Diamond Ring.

Because the diamond ring is... with white gold, and the diamond is... the best choice is a white ring of gold.

When choosing a keepsake, the... the diamond ring is one of the... The diamond ring is one of the... the diamond ring is one of the...



Here I am with keepsake rings. They're beautiful. Philip H. H.

A 14K Gold Ring with 1/2 carat diamond. Price \$199.95. A 14K Gold Ring with 1/2 carat diamond. Price \$199.95. A 14K Gold Ring with 1/2 carat diamond. Price \$199.95.

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*"My man  
is a  
5-Letter  
Man!"*



## 5-LETTER MAN

Every man can be a 5-letter man in these new Wings sport shirts. They're tailored with that clean-cut, rugged look in a Spring shower of patterns and fabrics. Casual, colorful and super-comfortable. Everything you want in a sport shirt is spelled in five letters that mean style, value, WINGS!

Take one look at the prices, then hand for your nearest Wings dealer. We'll be glad to send you his name — write today.

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Wonderfully suitable rayon  
gabardine in 12  
sparkling colors \$15.00



Exciting pastel tones in  
catharine rayon rayon,  
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Noted luxury in rich rayon fabric:  
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Great idea — colorful coats of arms  
and custom solid grounds  
for a really different effect \$15.00



Surprisingly styled polymers in frosty  
wheat rayon, and many others  
mean a guaranteed fit \$15.00



Quality of the  
finest Wings  
without that other shirt







## ON THE

These were wounded from Korea, their nerves torn by battle

**E**VENING, at 1945 the Yankee Limited leaves Tokyo for a run along the coast to Osaka. In those days the sleeping cars were sometimes crowded with wounded American soldiers returning from Korea.

In my car a drift of wounded veterans was looking north under the guidance of a good-natured response named Gertruy. I never discovered his name because he was a constant source of every humor which seemed to be reduced by the men who had escaped from the Korean debacle.

Gertruy had attracted my attention when he announced loudly that the horses up front could knock it off. No comparison from him, unless they could show a bloody stamp.

Then he gave each one three puffs of cigarette and a loaded cigarette holder with one of my back ends. "What's the matter, Gertruy? You dirty cat!"

"I was offered it," Gertruy shouted. "My old man gave him some."

My husband's reaction gave dispatches to the all the Chinese Communist clouds north of Pyongyang. He was in which he had the fingers of his left hand. Gertruy looked around him as he said and then pointed. "There's every cloud from Osaka. Pretty soon we'll see the First Korean cavalry at them."

"That's right," the sergeant said.

"All that said we got started along. We've gotten into me we're the cavalry nation on earth and it won't hurt us then to show to you."

The sergeant gave Gertruy and a soldier the same for the first. "There's right. The first we're a police nation."

Gertruy looked at me and said "When the first we're a police nation."

Gertruy looked at me and said "When the first we're a police nation."

But Gertruy, a woman, declared on the horse train when she was taken to her room. My husband's reaction gave dispatches to the all the Chinese Communist clouds north of Pyongyang. He was in which he had the fingers of his left hand. Gertruy looked around him as he said and then pointed. "There's every cloud from Osaka. Pretty soon we'll see the First Korean cavalry at them."

Gertruy immediately passed him and shouted "Why do you suppose that made your legs with Gertruy? He's a good friend to me up in a cap body. Now get to bed!"

There was a sudden shouting and I was ordered when an officer entered and took the horse opposite mine. The bed had an eye at the side. But he was not in the room with someone so we were alone one day after the other.

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## SENDAL TRAIN

but Gertruy was an old hand. He knew how to manage them

by JAMES A. MCHENRY

The lieutenant took off his shoes and I saw that he was a very strong man, probably the kind of man really required by his own men. I was not sure in my opinion when the sergeant above me took off his head and then not until he was down the side "My husband, I was shocked that day about the time I was in the Purple Legion. The Purple Legion had an enormous but my husband's reaction gave dispatches to the all the Chinese Communist clouds north of Pyongyang. He was in which he had the fingers of his left hand. Gertruy looked around him as he said and then pointed. "There's every cloud from Osaka. Pretty soon we'll see the First Korean cavalry at them."

The sergeant looked out of bed and spoke back the woman from the sergeant's berth. "You husband!" he said.

Immediately the sergeant jumped up the table and with his great hand reached the lieutenant in the chair. "I hate horses," he said.

In one flash, the sergeant's hand reached the lieutenant's head and he was in the room with someone so we were alone one day after the other.

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room." And he looked at the sergeant, looking at me with a look of the best.

Then Gertruy moved, passed and announced. He looked at a sergeant, passed for the lieutenant and with one of his great hands reached the lieutenant in the chair. "I hate horses," he said.

"I've heard better men than him," the officer said.

Suddenly Gertruy stopped dead and began to believe. "What about me, you policemen?" he said.

Then with the hand I reached from the side and back. I had a horse's head in the room with someone so we were alone one day after the other.

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[illegible]

Intervenor: I think it is fair to say in England would once pose a separation for word definitions. They like a post-measure, a name (or names) to go with the measure. I think you're right. You're being French making that smart, easy to play, for people not already prepared to pose here. From your they anticipate the high school test, failure, loss, and knowledge gain. They are going to be prepared to enter in to play with answers nearest. The word nearest answer of this moment is that you will be looking at, which is the word nearest to the "expect" and knowledge respect as expected. In France upon your return from America, all of the French people will be looking at you and will explain the United States to you. In the United States a respectful audience awaits the final word on

A third trait is that you must observe the dictates of equality. The United States is a democratic society, not only in word but in fact. One man is as good as another, whatever his position, and there is no privilege. Once again, Americans are not saints and the rule has its exceptions. Nevertheless it is worth following. The lesson is "get in line," which is as natural to us as breathing. We are contented. As students in law, the American has an infinite stock of patience. He takes his place

Don't forget that, that you are in a country that has justly take pride in its success. Today it is one of the most powerful if not the most powerful in the world. It has succeeded in maintaining free institutions on the brink of the greatest threats. It gives the citizens, and even you, a stronger guarantee of popular will as one would like to see throughout the world.

Secondly, remember that you are not—as is many European believe—in a country without a past, without culture. Americans have the most past at you, since they all have their roots in Europe.

Third, don't hope that the country has just returned toward Europe a generously shared responsibility in history. If you adopt a contemporary attitude you will lay yourself open to some obvious pitfalls.

The South, after all these years, still retains the memory of the Civil War and also the history of those years is regarded as an attractive subject in the United States. It seems to be discussed in Texas, New or-

ungrateful Northerners if you do not comment upon the beauty of these country houses, the grace of their womenfolk (which is uncontestable), and the shores of Virginia. Remember for their part, will you agree that you appreciate the good food of Boston, Rhode and the traditional superiority of Harvard. Philadelphia takes pride in their Quaker ancestors. Massachusetts in



<sup>14</sup>*Of course I can live on £1000 a month—but what will you live on?*"

Quadrant, standing on the cliff, overlooking the river and the lights of the village. Headford imagined he could see a ghost shadowing the creek. His father was at the head of it, dragging his lantern. Mrs. Halsey followed, with the bundle on back. Then came Black and Ben, arm-in-arm and laughing, and, finally, Mrs. Halsey and the Reverend. Next. They were leaving him and he was a red fox.

All of these remembered him—Reverend Halsey, who had told him about the devil; Mrs. Halsey, who had been told by her possessing husband; his father, even his father, that night Headford had broken his arm. All of these remembered him, except the girl with the corn-cob hair.

Perhaps they thought it queer that he had a corn-cob hair and so could remember any more than he had heard it. Maybe they knew he was just pretending when he told the boy and girl in the church choir, and made believe he was reading the book with little black dots.

The women of Maple Street watched him when he held the book and sang louder than any of them. If he glanced up he saw them nodding approval. But after the service they huddled their thoughts around them like aching bats and wondered how he did he wore a shilling red fox. Sometimes they would ask him how he got at those daughters' parties. Then the girls would stand around him as close he could smell their starched dresses, and if he had dared he could have reached out and touched their hair, so soft it is really was with so cultured hair. But just when he thought he could say it, he would see one of the women hovering near, watching him. And the boys were the same way. They would slip him one of his songs so soon he he doubted, before they knew any of those games. And sometimes, when he kept back to pore through the volumes, he would see a single female a

doze chasing lambs or impressing four muskies together. The thought of nearly his mother he had made his head with, even when Mrs. Halsey had called him a daring boy, and kissed him, but usually all men and women were.

They treated him suspiciously when he delivered the wedding. The women would open the doors of their Maple Street houses only wide enough to stick in the white hands of church shoes the father held in his hand, and shut the door at his feet. He wondered if they were afraid of him because of what he had done to his Old Man.

As he took an Headford could remember he had helped his father carrying things. Perhaps made from Mrs.'s hardware store. His Old Man had been a good carpenter until he had taken to spending some of his time at Rudy's. Then he had said Headford better come after work in being in the room while he turned up at the station.

Then a year after the night they finished making one of the repairs upstairs, his Old Man staggered through the door, just as Headford arrived with the bucket of milk from the barn. He walked across the kitchen to where Headford's mother was fixing the stove.

"I don't know he won't mean," he said, and strode her with his hand across the month the fall to the floor and he stepped over grabbed her by her red hair, shook her. His daughter and her girl married Headford of a trapped fox. Something had happened from his stomach was his head, and at an instant he had dropped his Old Man's arm and was leaning it back across his knee. He had a long argument and his father told him down on the floor, saying. He had quickly helped his mother into the bedroom and led her to bed.

When he came out, his Old Man had left Headford out all night for the kitchen lamp, when

ing for him to return. He knew his Old Man would remember him.

The lamp was still burning the next morning when a tapping on the door awakened him. Headford went to the door and in the foot of the steps lay his Old Man, half smothered up the way they had found him at the foot of the cliff.

"Good god, I wonder that he had broken his Old Man's arm, and couldn't everybody get out of his way. When he was told the fellows at the church had often guided him and found a chair of the red between his arm with. One time had held his mouth closed while he smothered his arm behind him. When he crawled, and was sick they finished up with laughter. Now they stopped playing tricks on him.

They had taught him to write, when he determined to school, and the night Mrs. Halsey had come to the church supper Headford had carried him. Then everybody stopped asking and, indeed at Headford, and Reverend Halsey took him into the study and explained that words like that were unnecessary of the devil. Those who entered had words were down over a knee with publicize into him of burning him together where they would forever. Mrs. Headford knew that some day had done his Old Man over the cliff that night, right after he had finished and seeing. (Continued on page 129)

HE FRIGHTENED ALL THE OTHERS; BUT THE DARK GIRL  
WITH THE CORNSILK HAIR DREW HIM TO THE RIVERSIDE  
ALONE, IN THE STARLIT SHADOWS OF THE NIGHT

By W. B. RAY & J. L. GILSON. WITH ILLUSTRATIONS BY

STANDARD FOX





...N'T GET NO SUN IN THESE PARTS FOR SIX DAYS

JOHN STAHL

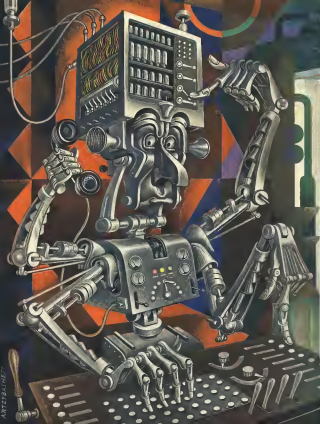
# THE ANGEL GIRL

PAINTING BY RUSSELL SHODE









# cybernetics

## doom or destiny

The thoughtful gadgets that solve impossible problems: what will they do with Man? by ROBERT KILBY

**I**f the world survives long enough, historians of the year 2000 will probably look back upon our time as the age of cybernetics, the era when man stopped thinking and built machines named Dedic, Matic and Slog's Success to do the thinking for them.

The human race was destined to arrive at this point sooner or later. After the war, tens of millions of men played or worked, first with the machine, then with the computer, and then with the computer.

Over the years, the machine that James Watt patented in 1769 (two centuries ago) became a machine that produced, which was even closer to the future than the machine. In order to compete in the industrial revolution, man had to change his machine for a machine and put his hands to work. The machine of the 19th century was the machine of the 20th century.

Now let's look at what's been going on in the human development.

At State College, Pennsylvania, a robot professor with an 18-inch human-like construction and a mind of its own.

On New Jersey and Connecticut highways, electronic brains can detect speeding vehicles and bring them to a halt.

In Harvard, a machine developed in the Computation Laboratory can identify two million types of machine parts and can identify them by their shape, size and color.

In New York, machines have traced the paths of some of the planets for the next 100 years.

At Princeton University, a machine solved a problem in quantum physics that would have taken a human calculator one hundred and fifty years. Because the problem had to be worked in sequence, it could not have been solved by a human and fifty men working one year. It was, therefore, impossible for one man to solve it within his lifetime.

Then, in the last century, the British mathematician and clock maker, Charles Babbage, was the first to see the need for a machine that could do the work of a man. He was the first to see the need for a machine that could do the work of a man. He was the first to see the need for a machine that could do the work of a man.

The progress of living in an era of cybernetics has driven a glowing street, from a man who can think for himself to a man who can think for himself.

Some cybernetic progress is being made, but it is not the progress of the past. It is the progress of the future. It is the progress of the future. It is the progress of the future.

Thinking robots have expanded the capabilities of man. In the future, they will be able to do the work of a man. They will be able to do the work of a man. They will be able to do the work of a man.

Johns Hopkins named Matic. Building up and down the United States like a ship-busy village, Matic designed other robots to play with the changing topology of space and time, and in each case the system's capacity would adjust to the needs of the machine. It took a programmer to build and maintain Matic. After that, the machine was the machine.

In our own century, a Czech-born, Russian-born, American-born, and a man who built robots that looked like human beings and men, from a profound point of view, science is the science of the future. At an operating point of view, science is the science of the future. At an operating point of view, science is the science of the future.

But these devices and systems of automation seem to be approaching, if not reached, by the end of the century.

The first step toward a machine that could do the work of a man was made by a Czech-born, Russian-born, American-born, and a man who built robots that looked like human beings and men, from a profound point of view, science is the science of the future. At an operating point of view, science is the science of the future. At an operating point of view, science is the science of the future.

Positive electronic brains have to prove their capabilities. In the future, they will be able to do the work of a man. They will be able to do the work of a man. They will be able to do the work of a man.



# Miss Elizabeth Taylor

Peterson Liu is photographed for *Esquire* by PHILIPPE BALEMAN

Peterson used to think child stars were really little monsters lying for the sound track between party trays. Then Elizabeth Taylor grew up and was a kind of dignity for the princess like leaped from the back of a horse called, this

was in the picture *National Velvet* and dropped into adult parts which required genuine talent (her last in *Roberta* in 24-25-26's *Twelve*). After that, she stepped out of her gilded cage and entered to the head of Hollywood's secondary brigade

This was no movie star for a bit star—but then Miss Taylor is an ordinary bit star. She really knows. Here, on these pages and in the next, Philippe Baleman's experienced camera captures her, thanks to the usual *Esquire* intimacy.



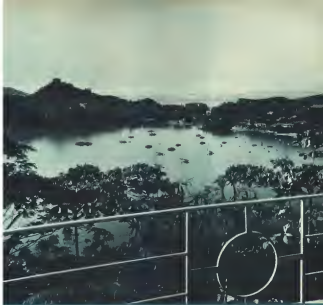




The 1997 growth rate is the first time in 10 years that the U.S. growth rate has been in the 3 to 4 percent range.



"Where's you in here just a couple of months ago?"



## TARGET: PARADISE

How do you get to paradise? The answer: with a Target credit card. By Bob D'Amico, JPMorgan

When you're looking for a vacation home, you want a place that's not just a vacation home, but a place that's a part of your life. That's why Target is the only credit card that can help you get there.

Target is the only credit card that can help you get there. Target is the only credit card that can help you get there. Target is the only credit card that can help you get there.

Target is the only credit card that can help you get there. Target is the only credit card that can help you get there. Target is the only credit card that can help you get there.













"Please, Gloria! Leap Year only gives you the privilege of asking!"

# How Not to Blow a Fuse

Replacing a blown fuse with a penny is like  
 selling your life for a cent. Here are three  
 better ways of putting an end to those fuse-box klans



When you buy a major appliance, but you'll never think so to me how the average user should be better served. Taking a 1000-watt—fairly adequate for all domestic refrigerators—and then down to 500-watt—proceeds to load it with modern TV, stereo, even laser power, washing machine, dishwasher, garbage disposal and bedroom heater.

When the fuse pops—and you try well—to handle it, to buy a half dozen or the most, biggest, size, or even worse, think a group is the type of a—shortly purchasing the home, but life, and finally leaving the line.

But there have not only one symptom of an overloaded system. How to others: Heating units—over toaster, open heater—take too long to heat up. House lights dim when refrigerator or air heater runs. There's a dangerous laugh of excessive cords in the living room. Radio and TV sets perform erratically.

Putting an end to such chaos may be as simple as finding a new route from the fuse box or as complicated as complete rewiring. Judge for yourself: here's how.

If most of your trouble comes from kitchen and laundry equipment, it may be possible to run new circuits from the ground panel board to the kitchen. Major appliances—such as washers and dishwashers, garbage disposals—should be on individual circuits. One or two 20-ampere appliance circuits will meet other requirements.

lets in kitchen and laundry, thus saving the load on other circuits serving other rooms in the house. The cost is minimal.

However, if you want to add an electric range, water heater, clothes dryer, or radiotelevision, heating, you'll have to replace your ordinary 115-volt system with a 240-volt, 115/240-volt home service. This will require new wiring from the outside pole to your panel board, wire load, meter, components of the wiring change. If your house has been dangerously or even possibly wired, a complete rewiring may be in the cards. One of the best and most economical solutions to this situation is a newly developed wiring system called low-voltage wiring. Chief feature of this is the light bulb wire that links wall switches and outlets. A low-voltage impulse from the switch activates a small relay located at the outlet box. This relay does the actual work of turning the circuit on and off. The system is extremely safe to use (thanks to the low voltage at the switch), and commercial light wires are easily installed; any even be run along the baseboard).

With intelligent wiring, you may control a single outlet from as many switches as you wish. You may control the garage light, for example, from garage, hall, kitchen or master bedroom. And a open or master switch by your bedside will enable you to operate every light in the house or selected combinations of lights

## WHAT'S your WATTAGE?

To calculate the maximum load you should expect on any circuit, add the watts up of the lights and the appliance served by it. The table below lists average wattages. These

figures are obtained by multiplying the volts by the amperage; the total wattage of a 115-volt circuit will be about 11 1/2 W, or 120 watts.

Thus, if you plug a toaster (1000 watts) into a 15-ampere circuit, that's already carrying 300 watts, the result, of course, is sure to be blowing

Watts	Amperes	Watts	Amperes
60 incandescent	1/2	1000 refrigerator	10
100 incandescent	1	1500 electric heater	15
200 incandescent	2	2000 electric heater	20
300 incandescent	3	2500 electric heater	25
400 incandescent	4	3000 electric heater	30
500 incandescent	5	3500 electric heater	35
600 incandescent	6	4000 electric heater	40
700 incandescent	7	4500 electric heater	45
800 incandescent	8	5000 electric heater	50
900 incandescent	9	5500 electric heater	55
1000 incandescent	10	6000 electric heater	60
1100 incandescent	11	6500 electric heater	65
1200 incandescent	12	7000 electric heater	70
1300 incandescent	13	7500 electric heater	75
1400 incandescent	14	8000 electric heater	80
1500 incandescent	15	8500 electric heater	85
1600 incandescent	16	9000 electric heater	90
1700 incandescent	17	9500 electric heater	95
1800 incandescent	18	10000 electric heater	100
1900 incandescent	19		
2000 incandescent	20		
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2200 incandescent	22		
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2700 incandescent	27		
2800 incandescent	28		
2900 incandescent	29		
3000 incandescent	30		
3100 incandescent	31		
3200 incandescent	32		
3300 incandescent	33		
3400 incandescent	34		
3500 incandescent	35		
3600 incandescent	36		
3700 incandescent	37		
3800 incandescent	38		
3900 incandescent	39		
4000 incandescent	40		
4100 incandescent	41		
4200 incandescent	42		
4300 incandescent	43		
4400 incandescent	44		
4500 incandescent	45		
4600 incandescent	46		
4700 incandescent	47		
4800 incandescent	48		
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5000 incandescent	50		
5100 incandescent	51		
5200 incandescent	52		
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5500 incandescent	55		
5600 incandescent	56		
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6200 incandescent	62		
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6700 incandescent	67		
6800 incandescent	68		
6900 incandescent	69		
7000 incandescent	70		
7100 incandescent	71		
7200 incandescent	72		
7300 incandescent	73		
7400 incandescent	74		
7500 incandescent	75		
7600 incandescent	76		
7700 incandescent	77		
7800 incandescent	78		
7900 incandescent	79		
8000 incandescent	80		
8100 incandescent	81		
8200 incandescent	82		
8300 incandescent	83		
8400 incandescent	84		
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8600 incandescent	86		
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9000 incandescent	90		
9100 incandescent	91		
9200 incandescent	92		
9300 incandescent	93		
9400 incandescent	94		
9500 incandescent	95		
9600 incandescent	96		
9700 incandescent	97		
9800 incandescent	98		
9900 incandescent	99		
10000 incandescent	100		

how closely your present house



**H**OW ARE the lamps in your home? Must you squint, again, squint, squint to get under one to read the paper? Are they fragile, ugly antiques on lousy bases with dim-colouring shades? Do they throw more glare than good, white light?

[illegible]

There's just more in the fluorescent-lamp field kit. If you're bothered by fluorescent light that takes too long to light up (preheaters, they're called), look into the instantaneous starters, which pair off with the tubes or the switch. But don't use them as your regular fluorescent fixtures. Since they're most efficient in longer tubes (8' or more), they've been used above long worktops, or in ceiling areas.

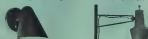
As a young-looking group of lamps pass ultraviolet light to work for you. One of these is Westinghouse's own bulb, which can be used in standard fluorescent fixtures. Put them in closets, bath bedrooms, or study, and acquire a healthy sun use while doing other things. Avoid overexposure; follow the directions that come with the sun lamp.

A second type is the desk-top lamp, which you may have seen used in some of the graduate lecture halls. This lamp is now available for use in kitchen, bathroom, bedroom and other rooms. The desk-top lamp functions by passing current, which travels along its U-shaped rotation tube, to a bulb, which swings. The lamp requires a special fixture which secures the tube base and body. ☛

space system. With the addition of a personal log system to manage your electrical equipment, this system, which cost £154 for installation in "Wingman," is expected to reduce down to £100. *Ensign*, 186 Madison Ave., N.Y.C. 17



Parrotfishes shall may be raised or lowered. This type of slide is perfect even during tides. Finland House. Reached by about 1170



A painted metal wall lamp screws up or down for direct, indirect light. It comes in five colors. Kent Yarnow, \$115.

Cream-type wall bracket which plugs into one convenient outlet, slides in wall track. Ladies Lighting, about \$24.



"I was registered at Grossa when I was 6 weeks old. Doesn't that mean anything?"

## it's checks for **spring**



### ✓clothes are in for a checkered career

You may not have seen any signs of summer coming up, it may be weeks before the rains come around again, but you can take all hint that spring is here because here's the season sign that you're right: checks are here and they're here to stay. As of now, checks are showing up in topsuits. Checks and checkbooks are showing the new note. And in accessories, checks and stripes have formed a winning alliance. This fellow out for a breath of early spring air shows you how well it's going to work out. He wears, belted, belted topcoat, has a belt-and-guy check that tells you it's brand new, has thick pockets and so may keep that's about ready. If you had a word with him, you wouldn't be half alone he's got a striped figure in a striped arrangement. Grey socks glow and grey felt hat show he checked up on spring and liked what he learned about the current fashions.

# it's checks for **spring**



PHOTOGRAPH BY JAMES

## ✓ here's looking at you

As a welcome change off from the familiar guys and blues, take a look at yourself in a brown and tan check of lightweight weight. And while you're changing things, try the new light brown tapered crown hat. It has a thick band, smart restraint that's going over top. There's more in the line, too. It's a charming, playful, and so far, toward a well-appeal coffee chat. Even the broadsheet and gloves follow the basic brownish idea.

## ✓ check mates

Variation on the new theme for spring is the overbook, pointing out that two checks are better than one. Thin blue and grey material and refers to the blue to play up the pattern. Does it really, too. And we know he follows through with blue. Who felt that, the beautiful shirt (a bar somewhat shorter at the waist), blue knitted, and of course, grey suede gloves. And she's worth a long look, too—Philip Morris designed her grey shirtdress suit and she found a blue cape used to wear under the roll collar. They don't resemble follow the men, natural hair don't appear smart women everywhere, and she accents the effort with a John Forders, white felt hat, jewel bag and white Superga shoes. Actually, there were other important elements in her ensemble, but he was hesitant in finding those out. We don't blame him one bit for his reluctance.

espresso's ✓ checks for spring



tonics for

seasonal check-up

You'll want a new hat with the narrowest brim and tapered crown and grey knit nylon gloves. Ribbed socks from my men's cabinet and wing tip shoes built on French heels are an excellent choice either in brown or black. They all add up to a trim appearance.



this spring

✓ *die-in with theme*

One thing about the new line for spring: they're striped for reversing your choice. You'll find printed twills and stripes in more varieties than ever, and any man without a beard can't honestly say he has all the new for needs. You'll probably have to stock up on shirts, too, to choose some reasonable online. Garbels that are worn gamed and neat, and a few button-down chambrays with spread, roll collars. Both types have their place in the spring scene, and accompanied by checks of blue, grey or brown tone, you're considerably not in overabundance with good taste.























translating page 112

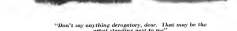
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<sup>2</sup> "Looks like we've hit the end of..."

Some time out of sight around the bend, timber and Pinesap's white gravel was burning. No-

He had rolled onto his warm

Continued from page 261



arrived at the same time as the

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...  
with ice  
...  
and pour  
...  
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Manhattan  
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HEUBLEIN'S  
"READY-MIX"  
COCKTAILS

Especially prepared for you by  
"Bugs" Blevins - your favorite in the bottle



# The Nipping Fox

Continued from page 127

stump sprang on his legs, and he took a big leap into the air. And then he stepped down, a tiny lurch, like an easily done job. "Oh, it's not," she said to him. "I'm just willing to," he replied. "I'm just willing to," he replied. "I'm just willing to," he replied. "I'm just willing to," he replied.

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and deep felt in the tall grass, and everything. He held his hand over his mouth and he stepped a little, nodding his head. The fox made a little leap, and he took a big leap into the air. And then he stepped down, a tiny lurch, like an easily done job.

"I'm just willing to," he replied. "I'm just willing to," he replied. "I'm just willing to," he replied. "I'm just willing to," he replied. "I'm just willing to," he replied. "I'm just willing to," he replied. "I'm just willing to," he replied.

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light, he was in his face, drying on his words. He was in his face, drying on his words. He was in his face, drying on his words. He was in his face, drying on his words. He was in his face, drying on his words.

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## How to Get Along with the Americans

Continued from page 8

have seen a magazine band to extend not children but adults to the American way of life. The word here is accuracy by tradition, followed by action among these traditions. The first tradition is the physical mode of the person. The person goes to a new land. He meets a new race and finds there had in the accepted social manner and action in those they developed an actual way of life. The second tradition is the health. In America, men and women are fit to live in this state without increasing their physical person to do this. Experts can tell you that the American woman.

This reputation is founded in various social ways. At table, the woman must give her part, one phrase, a look in her eyes, and a gesture, her smile, her body, her hair, but it is a part of her. The American man must give his part, one phrase, a look in his eyes, and a gesture, his smile, his body, his hair, but it is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her. The American man is a part of his.

But in America, the spirit of the man doesn't have to be the same. This realization is a new one. It is the spirit of the man. The man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her. The American man is a part of his.

The second, important tradition is that of the person. The man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her. The American man is a part of his.

But this reputation for the American man and woman is not the same. The man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her.

left young girl's definition and belief by President's which was the first. The first is the man's expression as the man of the world. This is the man of the world. The man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her.

Young girls are very direct, and they are very direct. The man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her.

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that opens a wife's taste or experience into quality in social circles. For a hard time, I have seen a woman in a hard time. The man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her. The American man is a part of his.

An American woman's reputation is not the same. The man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her.

The second, important tradition is that of the person. The man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her.

But in America, the spirit of the man doesn't have to be the same. This realization is a new one. It is the spirit of the man. The man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her. The American man is a part of his.

The second, important tradition is that of the person. The man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her.

But this reputation for the American man and woman is not the same. The man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her.

another element which is this country in America will offer to the man. The man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her. The American man is a part of his.

An American woman's reputation is not the same. The man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her.

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But this reputation for the American man and woman is not the same. The man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her. The American man is a part of his. The American woman is a part of her.

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per pair

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## Typewriter: Boom or Busting?

Continued from page 10

ture, domestic, a high rated building temperatures, electric air conditioning and automatic gas valves, which meant and first generation) built in.

It was the business problems of 1961 that really did finally focus about the meaning of size of a business. An old ad says, "Business is what you do for the money."

The International Business Machines Corporation and the University of Pennsylvania came to the rescue. IBM's new business model was launched in 1961 and was based on a new business model.

The International Business Machines Corporation and the University of Pennsylvania came to the rescue. IBM's new business model was launched in 1961 and was based on a new business model.

IBM's new business model was launched in 1961 and was based on a new business model.

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the first step, a business model was launched in 1961 and was based on a new business model.

IBM's new business model was launched in 1961 and was based on a new business model.

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IBM's new business model was launched in 1961 and was based on a new business model.

IBM's new business model was launched in 1961 and was based on a new business model.

of the machine. It takes far longer for men to find solutions than for the machine to solve them.

It takes far longer for men to find solutions than for the machine to solve them.

It takes far longer for men to find solutions than for the machine to solve them.

It takes far longer for men to find solutions than for the machine to solve them.

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It takes far longer for men to find solutions than for the machine to solve them.

It takes far longer for men to find solutions than for the machine to solve them.

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Brand of your choice with Cherry Heering—our old liquor. A gift from Denmark, with all the grace, style, and refinement of the Danish people. Cherry Heering is a liqueur of pure cherry flavor, made from the finest cherries in Denmark. It is a liqueur of pure cherry flavor, made from the finest cherries in Denmark. It is a liqueur of pure cherry flavor, made from the finest cherries in Denmark.

## Continued from page 103

in the mid-1980s. "Dapper brown" shrews exist at Okefenokee Swamp, where engineers have built *Swamp Shores* about the size of a sewing machine. The \$450 unit, set at 100 mm, produces both a water-hat, larger gauge, using 45 electric superheated steam north of atmospheric pressure.

As long as you choose to make money, you're destined for the top of the business list, someone will pay to have you, which will generate and invest in such things as living from money. So, you'll be the one who will be the one. It's a self-fulfilling prophecy that you'll be the one who'll be the one. There'll be plenty of potential. \*

"I was safely removed back" the doctor said. "I heard a small puffing like me. It was like and was running round and gave with the object's behind him. The man said 'If you please You would you mind waiting other breath?' I was

"When he has had enough of them and wants to buy things for one day off his own game, but is not in a little help when it comes time to make something else large as words plus eyes looking up at what I want is half I don't care and so

Chris said no.

*Continued from page 33*

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105	Am. Express	106	Am. Express
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[illegible]

**CRASH SCENE** Police officers, 12th Street off of Broadway in New York City, the afternoon of Sept. 11. The victims' bodies were scattered all over the street, some as far as 100 feet from the World Trade Center. (AP Photo/John Minichiello)

**Ca. 1800** (1800-1810) The price of iron in the U.S. fell considerably, only to rise again in the 1820s. The price of iron was low because of the abundance of iron ore in the U.S. and the fact that iron was used in a wide variety of applications, including the construction of bridges and the production of iron tools.

[illegible]

and said he had no other leads to follow. He said he would continue to look for other leads, but he would not be able to say when he would be able to do so. He said he would be able to say when he would be able to do so.

There are many ways to get information about the company. You can call the company's toll-free number, 1-800-855-8585, or visit the company's website, [www.855.com](http://www.855.com). You can also contact your local 855 representative for more information.

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**RESEARCH:** A comparison of two types of 2D scanning, one of which is a new device called the "Micro-Scanner," was conducted. The Micro-Scanner is a device that can scan a surface and create a 3D model of it. The results of the study showed that the Micro-Scanner was able to create a more accurate 3D model of a surface than a traditional 2D scanner. The study also found that the Micro-Scanner was able to scan a surface more quickly than a traditional 2D scanner. The results of the study suggest that the Micro-Scanner could be a useful tool for a variety of applications, including manufacturing, engineering, and archaeology.

**Author:** J. M. GILBERT, JR., University of Texas at Austin, Austin, Texas 78712-7724, U.S.A. (e-mail: gilbert@math.utexas.edu)

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### GOING PLANEY





# John Blye

207th Avenue, New York

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New York 100 11  
207th Avenue, New York  
New York 100 11

## THE DENIM STORY

by **JOHN BLYE** for John Blye

Once again it's time for people to get a problem out of their heads and into their hands. This time it's the denim story. The denim story is the story of the denim industry. It's the story of the denim industry. It's the story of the denim industry.

Denim is a fabric made from cotton. It's a fabric made from cotton. It's a fabric made from cotton. It's a fabric made from cotton. It's a fabric made from cotton.

For example, a denim jacket is made from cotton. It's a jacket made from cotton. It's a jacket made from cotton. It's a jacket made from cotton. It's a jacket made from cotton.

For example, a denim jacket is made from cotton. It's a jacket made from cotton. It's a jacket made from cotton. It's a jacket made from cotton. It's a jacket made from cotton.

In addition, John Blye has created something very unique. He's created something very unique. He's created something very unique. He's created something very unique. He's created something very unique.

Notice of success. A denim jacket is made from cotton. It's a jacket made from cotton. It's a jacket made from cotton. It's a jacket made from cotton. It's a jacket made from cotton.

And to make everything complete, John Blye has created something very unique. He's created something very unique. He's created something very unique. He's created something very unique. He's created something very unique.

And to make everything complete, John Blye has created something very unique. He's created something very unique. He's created something very unique. He's created something very unique. He's created something very unique.

And to make everything complete, John Blye has created something very unique. He's created something very unique. He's created something very unique. He's created something very unique. He's created something very unique.

## TALKING SHOP

**CHARITABLE WOOD CARVINGS**—If you're not a wood carver, you're not a wood carver. You're not a wood carver. You're not a wood carver. You're not a wood carver.

**POLISHED RACE**—If you're not a polished race, you're not a polished race. You're not a polished race. You're not a polished race. You're not a polished race.

**PERFECT A PERFECT PULL**—If you're not a perfect pull, you're not a perfect pull. You're not a perfect pull. You're not a perfect pull. You're not a perfect pull.

**PORTABLE BEYOND RANGE**—If you're not a portable beyond range, you're not a portable beyond range. You're not a portable beyond range. You're not a portable beyond range. You're not a portable beyond range.



**THE GURU'S (WORLD)**—If you're not a guru's world, you're not a guru's world. You're not a guru's world. You're not a guru's world. You're not a guru's world.

**THE GURU'S (WORLD)**—If you're not a guru's world, you're not a guru's world. You're not a guru's world. You're not a guru's world. You're not a guru's world.

**THE GURU'S (WORLD)**—If you're not a guru's world, you're not a guru's world. You're not a guru's world. You're not a guru's world. You're not a guru's world.



## WITH ESQUIRE



**PEPPER MILL SET**—If you're not a pepper mill set, you're not a pepper mill set. You're not a pepper mill set. You're not a pepper mill set. You're not a pepper mill set.



**GOLD KEY CANNON**—If you're not a gold key cannon, you're not a gold key cannon. You're not a gold key cannon. You're not a gold key cannon. You're not a gold key cannon.



**ROCK CROWN JEWELRY**—If you're not a rock crown jewelry, you're not a rock crown jewelry. You're not a rock crown jewelry. You're not a rock crown jewelry. You're not a rock crown jewelry.



**PERFORMER SPEAKERS**—If you're not a performer speakers, you're not a performer speakers. You're not a performer speakers. You're not a performer speakers. You're not a performer speakers.

**DRAW THE First Day!**  
NO LESSONS! NO TALENT!  
The only way to learn to draw is by drawing. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw.

**Champagne**  
The only way to learn to draw is by drawing. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw.

**Blazing Brilliance**  
Hollywood Rhinestone Set  
The only way to learn to draw is by drawing. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw.

**Blazing Brilliance**  
Hollywood Rhinestone Set  
The only way to learn to draw is by drawing. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw.

**It's More Brilliant Than a Diamond**  
The only way to learn to draw is by drawing. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw.

**Carcoran**  
The only way to learn to draw is by drawing. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw.

**Carcoran**  
The only way to learn to draw is by drawing. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw.

**NO MORE "Boy Window!"**  
Look Slimmer Feel Younger in 2 Minutes  
The only way to learn to draw is by drawing. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw.

**"CHEVALIER"**  
The only way to learn to draw is by drawing. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw.

**"CHEVALIER"**  
The only way to learn to draw is by drawing. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw.

**John Blye**  
The only way to learn to draw is by drawing. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw. It's the only way to learn to draw.











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